

Ken A. Kisch

Artist Statement

The sun is setting. The last remaining light is touching the highest peak. As the temperature drops and the foreground colors fade, a mountain goat and her child wander around the far side of the pond from me. Click goes the shutter.

Will the camera capture my feelings of the moment? Will my audience be able to relate to that moment in the same way? That is what I strive for.

I am constantly awestruck with the complexity of nature and how, in a moment, with just the right circumstances an order is struck out of the chaos. Those circumstances can come, for instance, from the light or the influence of one natural object on another. It's those things that I feel the need to celebrate by capturing in the memory card and sharing with as many people as I can.

My photography has taken me throughout the Pacific Northwest to the mountains, the ocean, the rivers and the fields to capture the wonders of nature. Locations in my portfolio include Methow valley, the Enchantments, the Deschutes River, Yakima, Mt. Rainier, and Olympic Peninsula. Many of the locations have been picked based on family vacations. For example, many of the pieces in my collection are from the Methow Valley where we cross country ski each year and in fact many are taken with skis on my feet. Photographs were shot with my Nikon D70, D300 and even a first generation digital, the Nikon Coolpix 5000. I use Lightroom and Photoshop for post processing. I process minimally so that the image stays true to what my mind's eye saw at the time. I don't add or substitute objects in the image.

Enjoy,
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